

## MUSIC IN TIMES OF TRAGEDY

Dr. Amit Weiner











#### Concert photos

January 26th, 2017 Bangkok, Thailand





#### 2017 Thailand











#### Press Coverage of The International Holocaust Remembrance Day events

#### January 26th, 2017 Bangkok, Thailand







Israel in Thailand added 36 new photos — with Amit Weiner and 3 others.

January 27 · 🔞

สถานเอกอัครราชทูตอิสราเอลประจำประเทศไทยร่วมกับมหาวิทยาลัยศิลปากรจัดงาน วันรำลึกถึงเหตุการณ์การฆ่าล้างเผ่าพันธ์สากลขององค์การสหประชาชาติประจำปี

2560 ในระหว่าง 25-26 มกราคม พ.ศ. 2560 ณ มหาวิ พระราชวังสนามจันทร์

The Embassy of Israel and Silpakorn University January 25-26, 2017 to mark the UN International a time that 6 million Jews and 5 million others we by the Nazi regime during World War II.

ในวันพธที่ 25 ม.ค. ได้มีการฉายภาพยนตร์อิสราเอล "ร สการ์ สาขาภาพยนตร์ภาษาต่างประเทศยอดเยี่ยมประ รองหัวหน้าคณะผู้แทนทางการทูต สถานเอกอัครราชทู เป็นผู้ร่วมการเสวนาถาม-ตอบ

The screening of "Son of Saul", the Oscar Award Foreign Language Film 2016, was the first event January 25. The screening was followed by a Q! Mr. Yuval Waks, the Deputy Chief of Mission, the Thailand.

ในวันพฤหัสบดีที่ 26 ม.ค. ฯพณฯ นายชิมอน โรเด็ด เอ ประเทศไทย ได้เข้าร่วมชมนิทรรศการ "Corage to Re มหาวิทยาลัยศิลปากร ซึ่งนำเสนอเรื่องราวของเหตุการ 3 แง่มุมสำคัญ คือ ความไม่รู้ ความทุกข์ทรมานและคว สังเคราะห์บทเรียนจากเหตุการณ์การฆ่าล้างเผ่าพันธุ์ช และศิลปะจัดวาง

On Thursday January 26, H.E. Mr. Simon Roded, the Ambassa to Thailand attended the "Corage to Remember" exhibition orga Silpakorn University students. Through a series of paintings, graand installations, the exhibition provided a unique opportunity to Holocaust memory in 3 main aspects, the "Holocaust of Innocer "Smell of Fears" and the "Critical Thought and Lessons of the H นอกจากนี้นักประพันธ์และนักเปียโนคลาสสิคชาวอิสราเอล อมิท ไวเนอ แสดง "Music in the Shadow of Death" เพื่อร่วมไว้อาลัยให้กับนักประ ดนตรีชาวยิว ผัตกเป็นเหยื่อการการฆ่าล้างเผ่าพันธ์อีกด้วย

The "Music in the Shadow of Death", a classical performance by composer and pianist Dr. Amit Weiner, was the third event that commemorated the lives and music of the Jewish composers ar who were murdered in the Holocaust

"เราต้องเข้าใจและคิดทบทวนเหตุการณ์ทางประวัติศาสตร์ มหาวิทยาลัย สำคัญในการสอนนักศึกษาเกี่ยวกับคุณค่าของมนุษยธรรมและสิทธิมนุษ สิทธิ์ที่ทกคนมีอย่างเท่าเทียมและไม่มีใครจะละเมิดได้ . . เราต้องเน้นย้ำ เป็นเพศ เผ่าพันธ์ ชาติหรือศาสนาใดก็ตาม เราต่างมีศักดิ์ศรีความเป็นมน กัน และเราต้องเน้นย้ำว่าทุกคนควรได้รับการปฏิบัติอย่างมีศักดิ์ศรีและมีเ ศาสตราจารย์ขัยชาณ ถาวรเวช อธิการบดีมหาวิทยาลัยศิลปากรกล่าว

"We need to learn from and reflect on history. . . University need key role in educating students the value of humanity and humar people regardless of their gender, race, nationality, and religion humans. . . everyone should be treated with dignity and respect









Comment



@ Amit Weiner and 32 others

Assistant Professor Chaicharn Thavaravej, the President of Silpakorn University.

2017 **Thailand** 











#### Concert photos

January 25th, 2017 Yangon, Myanmar



2017 Myanmar











#### Press Coverage of The International Holocaust Remembrance Day events

January 25th, 2017 Yangon, Myanmar

> ျူးလူမျိုးများ သတ်ဖြတ်ခံရခြင်းအောက်မေ့ဖွယ်အခမ်းအနားဖြစ်သည့် Music In Times of Tragedy ဂီတဖျော်ဖြေပွဲကို ရန်ကုန်တက္ကသိုလ် အနပညာခန်းမဆောင်၌ ကျင်းပ

မျိုးလူမျိုးများသတ်ဖြတ်ခံခြင်း အောက် မေ့ဖွယ်အခမ်းအနားဖြစ်သည့် International Day in Memory of The Victims of the Holocaust အခမ်းအနားနှင် " Music in Times Of Tragedy "ທຸ ສາຍຸລິບະແກະ သည့် ဂီတဖျော်ဖြေမှုကို ဇန်နဝါရီ ၂၅ ရက် က ရန်ကုန်တတ္တသိုလ်နယ်မြေရှိ အနုပညာ ခန်းမဆောင်၌ ကျင်းပခဲ့သည်။

အဆိုပါပွဲကိုမြန်မာနိုင်ငံဆိုင်ရာ အစ္စရေး သံရုံး၊ မြန်မာနိုင်ငံဆိုင်ရာ ဂျာမန် ယဉ်ကျေး ggos Goethe Institute: The United Nations Information Centre နှင့် ပြည်ထောင် စုသမ္မတမြန်မာနိုင်ငံ ပညာရေးဝန်ကြီးဌာန တို့ ပူးပေါင်းကာ စီစဉ်ကျင်းပခြင်းဖြစ်သည် ဟု သိရသည်။

ယင်းအခမ်းအနား စတင်ချိန်တွင် သတ်ဖြတ်ခြင်းခံခဲ့ရသည့် ဂျူးလူမျိုးများအား အောက်မေ့ခြင်း ဝမ်းနည်းခြင်း အထိမ်းအ မှတ်အဖြစ် တစ်မိနစ်ငြိမ်သက်ခြင်းဖြင့် ဂုဏ် ပြုစတင်ခဲ့သည်။ ထို့နောက် မြန်မာနိုင်ငံဆိုင် ရာ ဂျာမနီသံအမတ်ကြီး H.E. Mr. Christian Ludwig Weber Lortsch၊ မြန်မာနိုင်ငံ ဆိုင်ရာ အစ္စရေးနိုင်ငံသံအမတ်ကြီး H.E. Mr. Daniel Zonshine & United Nations Information Center o National Infor

အခမ်းအနားနှင့်ပတ်သက်သည့် အမှာစ ကားများကို ပြောကြားခဲ့ကြသည်။ အမှာစ ကားများပြောကြားမှုအပြီးတွင် အခမ်းအ နားသို့ တက်ရောက်လာကြသည့် တာဝန်ရှိ သူများက Holocaust အထိမ်းအမှတ်အဖြစ် Candle Lighting Ceremony ကိုပြုလုပ်ခဲ့

"ဒီနေ့ခေတ်လူငယ်တွေအနေနဲ့ လူမျိုး

ပျက်တွေနဲ့ပတ်သက်ပြီး သမိုင်းမှာလေ့လာ စရာ သင်ယူစရာ သင်ခန်းစာယူစရာတွေကို ပြန်ပြီးလေ့လာစေချင်ပါတယ်။ အဲဒီလို လေ့ လာမို့ကိုလည်း တိုက်တွန်းပါတယ်" ဟ United Nations Information Center Q

ယင်းနောက်တွင် အစ္စရေးဂီတပညာ သည်။ ရင် Dr. Amit Weiner နှင့်အတူ ဂီတမိတ်မှ

"Music in Times Of Tragedy "စီတဖျော်ဖြေခဲ့ ပြုလုပ်နေစဉ် သူကသန့်ဇင်၊ စောဘိုဘိုအောင်၊ နော်ဟေ သာနေ တို့က Holocaust အဖြစ်အပျက် များနှင့် သက်ဆိုင်သည့် ဂီတပညာရှင်တို့၏ ဖန်တီးမှုများနှင့် ယင်းကာလများက အဖြစ်

အပျက်များနှင့် ယင်းကာလအတွင်း သေဆုံး National Information Officer ဖြစ်သူ ခဲ့ကြသည့် ဂျူးလူမျိုး ဂီတပညာရှင်တို့၏ ဦးအေးဝင်းက ဆိုသည်။ ဂီတဖန်တီးမှုများဖြင့် တီးခတ်ဖျော်မြေခဲ့ကြ

စုမှုန်နိုင်

2017 Myanmar













## Press Coverage of the International Holocaust Remembrance Day events

January 26th-27th, 2016 Hanoi, Vietnam



Amit Weiner, an Israeli lecturer at the Jerusalem Academy of Music and Dance, presented about Jewish cultural life in the Ghettos and played music composed by Jewish musicians who were murdered during the Holocaust. — Photo courtesy of Embassy of Israel

hết vẻ. Dân nhọc hoạt động cho đến ngày cuối cũng. Ngày cá trong điều kiện không khiếp nhất, họ chọi nhạc, họ hát ca, họ biểu diễn và nói với chính mình rằng họ là những con người.

"Âm nhạc quan trọng hơn cả bánh mì"

Bugc xuất bản vào Thủ hãm, 28/01/2015 • 07:10

(ICTPress) - "Âm nhạc quan trọng hơn cả bành mi. Nhất là những khi tướng như không si

Tiến sĩ âm nhạc Amit Weiner, Giảng viện Học viện Âm nhạc Quốc gia Jerrusalem đã hỏi tưởng đời tien si am innac ame vveiner, usang vien rigo vien am ninet ususo get am tusamin us nini soning vari sông văn hóa của người Do Thái nơi biết cư và trình bày những giai điệu sáng tác bởi các nhạc sĩ song van noa cua người trời i mát nót tiệt cử và tinh day mang giáo ciệu bằng tiêb cho cách nhiệc đ Do Thái đã bị tán sát trong Holocaust tại sự kiện quốc tế Tưởng riệm nạn nhân Holocaust mạng Uro i nusi da on tam san erung monocaust qui sur sien quoc de 1 vioring ragen nen sentente resultanta a mente chú de "Hotocaust và Phâm giá con người" dược tổ chức tại Hà Nội ngày 2711. Sự kiện đó Đại sử

Holocaust là tên gọi của cuộc thẩm sát nhằm giết hại toàn bộ người Do Thái của phát xit Đức. Protection at term gove that chapt street such that or give that the register the street constraints at other. Though Children that the girls this hair, coing you inhibit its diding lide for calc quiting as what or haur, phat xit. ntong uniten trains the giot titar has, curig von nineu se dong do at cac quoc gia strac chau, phat xit Dùc đã giết hại hơn 6 triệu người Do Thái trên khắp châu Âu. Khi chiến tranh kết thúc, khu vực đó uuc da get na non o enu nguro uro i nati ten krap cras Aut. Ant chiest kram net intuct, it quần phát xit chiếm đóng thuộc châu Âu hầu như không còn bóng đáng người Do Thái.

Holocaust tà từ được tây từ sêng Hy Lạp. "Holo" có nghĩa tà "toàn bộ", và "caust" có nghĩa tà "đột chảy" và nó có nghĩa là "thiều rụi toàn bộ"

Trong bài trình bày "Am nhạc lù Holocausi", TS, Amil Weiner cho biết khó có thể đưa hai về âm nturig distribit cay we miss su moscause, i.e. whe reserve did diet sho co are due has no are warn nhọc và thầm sắt vào cũng một cấu. Ví âm nhạc luôn nói về vẻ đẹp của nhận loại. Ây má ngược tinác vá sham sat váo cung mọi calu. Yí ám mhọc pon với với với với cượp của nhiền hoặc lới na hại. Nhi Holocaust hoặn toàn là một tội ác, một tội tàn bạo nhất mà nhận loại đã từng chứng kiến.



TS. Amit Weiner cho rằng có một thực tế rất quan trọng là âm nhạc đã có một vai trò quan trọng to the syeme contrary contrary contrary and the car query spans and the cab compress to query to the trong that cab trail tap trung. Co inhung call chuyện khô tin về tâm thể nào mà trong đều kiến khôn ương 15% cá trại lập trung. Có những câu chuyển kho tín về làm trie nào mà trong điều kiện khôi khó đó vẫn có thể duy trì một đời sống âm nhạc. Âm nhạc làm cho họ được làm con người, cho hỏ by yọng và táng ý chỉ thêm cho họ để phải sống. "Âm nhạc quan trong hơn cả bánh mì. Nhất là

Một cầu chuyển quan trong về các dân nhạc giáo hưởng của người Do Thái trong các khu ở chười what was analytin qualit arong we care train trings giall invaring cual regions for a rain string can also a cuttor. It will the form of the first training the care training training that can be supported by the care training training that can be supported by the care training trai was tap trung as success, while evenier not sucrept trust even as the trust evenier and the characteristic and the cruor cus riguot Lto i risii oʻssi Larr, ca son tại mọi dan ninac giao nương. Lian ninac riose cong trong điều kiện khổ khán, không có tiền, không có một phòng hòa nhạc thích hợp, và đổi khi wong umu ngm nilo salan, salang sa sen, salang uo mga palang asa naga sinda niloh, sa sa sa sala khong có cá nhạc cu - đội khi họ thay thể các nhạc cụ còn thiểu bằng saxophones để choi nhạc kriang so sa milec cu - ook krii no may she sac milec su con mileu dang sakophones de choi ninac cổ điển - nhưng vẫn duy trí một dàn nhạc giao hướng, với các buổi hòa nhạc và khán giả đã mua

Trong các điều kiện khủng khiếp ấy của các trai tặp trung của phát xit Đức, không phái tắt cá các 11ting care used with strong streep by cus care trail tap trung cus prior at ture, strong prior are calculated annihale duror with trong titl latm via built listen. T.S. Amit Weiner cho biet: Co rist nivibu bish ninac

am nhạc cược việt gong lợi tạm và buon tham, t.b., xma vienes cho biệc Lộc rat minu dan nhạc sống đồng và thậm chỉ có người hoặt nghĩ rằng tại sao có thể được việt và được biểu diễn trong sung uong va usem on oo nguru roas ngna tang ua sao oo ee oargo ven va ourot sesa sann song thid Holocaust nitur ban sonata wat cho violin va plane durot got is "Burlesque" - ôó is một trò đưa, utor resociatios near some a vers core vicers va paino curou got as trainesques - ou as may se out hobe nharo bang trong sièng Y. Và âm nhac rất via tươi, như thể thờ ở với bạo lực dạng diễn ra resuscionates being storing string at the inner order that bront, mint the storior over back stang stems as storing the gibt labb blob blob, Tale gibt blan somethat they like Environ Schullhoff, sinh it as Piraha, is một wurng van aus owy jez, i as gas cum wat sonnau stey is seven sochamon, sen ra ie e rozas, is mot thần đồng âm nhạc. Kời một 10 tuổi, Erven Schulhoff đã được nhận vào lợc viện âm nhạc Praha. stant oung am ninac, was mon 10 stud, tervien octuarion as sado; intant veo nino; veos am simple; raina. Sau dó ông theo học sáng liác với choi piano cũng với những nhà soạn nhạc nổi tiếng như Claude. Sau do ong meo noc sang tac voi cinor piano cung voi returig ma soan imac noi sterig ninar ususer.
Debuasy và Max Reger. Tác giá bị bát và giam tại một trong những tại tập trung của Đức quốc xá

Theo TS. Amit Weiner, piano la môt công cu rất quan trong đổi với người Do Thái. Thay vi tuồn THEO 15. ARM EVENIER, pland is mor conig ou hat quan eving out varingaror Lio 1 has, shay vi suon thruc phâm hoặc thuộc men vào các trát tập trung, họ quyết định để màng một cây đán piano đến thực phâm noặc thuộc men vào các trái tập trung, họ quyết diện de mang một cây dan pario den đó và không báo cho Đức quốc xã. Plano đã được thào đổ thành mánh, và đưa dân vào. Nhạc cụ Not vis natural autor care consequent, and Palmon las survive send on sharins matrix, set uses one vasa, arraise call.

Nake duror data bells trong calc cong rants, via dem den ho duta ra, dé chot trong calc bush hoa nive

Các nhà soạn nhạc từ Holocaust đã viết nhạc của mình bắt chắp mọi điều kiến sắng khủng khiệp. nhỏ và buổi biểu diễn trong lòng đất. Lac nna year imac to reoccaus da vet mac qua minn pas chap moi deu sen song anung amep.

Day la báng chúng manh må nhất vẻ tâm quan trọng của âm nhạc trong thời kỳ đen tối này. TS.



tal salo ng sang sacr 1 at sao am insectes quan regnig tesu vay od ng aang tgo ninge eong munig nam 66° TS. Amil Weiner dat ra cac cau holi va ly glab: Chúng ta blét duyc bi lei shai nhân chúng nam oo / 1-b., rimit vvener ops ra cac cau sor va ry guar. Crising to see surgul of on shake sugar crising the ring to make surgul of one shake sugar crising the rings to make catch de chông tel rings am rings to mot catch de chông tel rang am renec to tripe cas grad on the price and the rene year y chi de sông. Đức quốc xã và nó đã cho họ niệm hy vọng, ý nghĩa và ý chí để sống.

\*Lich sử nhân loại, đặc biệt là lịch sử Holocaust đã cho chúng ta thấy, rằng trong lúc bị lịch, ẩm "Lich sử nhân toại, đặc biệt là lịch sử Holocaust đã cho chứng tạ thấy, rằng trong lúc bi lịch, âm nhạc đóng một vại trở tất quan trong. Nà không chi được coi là thủ vai giải trí, mà nó là một công cu quan trong giáp còn người tồn tại. Âm nhạc quan trọng hơn cả bánh mi", TS. Amit Vieiner một tha cức nhận munic.

Trong bài phát biểu nhân dip tướng niệm các nạn nhân Holocaust, Đại sử đặc mệnh toàn quyền nhà nước Israel tại Việt Nam Meirav Eilon Shahar đã chia sẽ thông điệp: Người Do Thái đã từng bị giày vỏ, lưu vong và hành hạ. nhưng chúng tội không bao giờ đầu hàng. Tại những trại tập trung và trại Tử thần, người Do Thái chủng tôi văn tượn giữ nhấn phẩm bằng nhiều cách, trong đó có âm nhạc. Âm nhạc đã trở thành nguồn sống nuôi dưỡng tâm hón người Do Thái".

"Trong các khu biệt cư và các trai từ thần, người Do Thái tập ra các trưởng học, hội đồng, họ kỳ niệm những ngày No. No tam dam curó và như chúng ta đã được nghe = họ sáng tác, hát múa ngay cá khi cái chết đạng kh mở hiện aang tac, nas mua ngay ca ani car ciret dang az ma sagis ra truce mát minh", Đại sử Meirav Ellon Shahar cho biết.

Nhân ngày quốc tế tưởng niệm nạn nhân Holocaust, bà Praikhia, điều phối viên Chương trình renaturingany suppose overlag trapes repail stream instructurate, that intermines, dates privat veem customing strens. Like http://pubc.tals.Vels.Nam.dils.ruylen trabing dieto clus Tong that key Likes hopp quote Ban-Ki Moore: Lien nop quoc tar viet nam on euvyen snong dep cuin i ong mar sy Lien napi upoc ammin arount.
"To bong den Holocaust via su tàn ác cúa chiến tranh thể giới thứ hai, Liên hợp quốc được thành Từ bong den resiscaust và sự ran ac cus chiến shann sie goa snư na, Lien nọp quoc ships shann. Nh để tại khẳng định niệm tin vào nhân phẩm và giả trị của mỗi người, và bảo vẻ quyền được. lập để tại kháng định niềm tin vào nhan phảm và giá trị của mọi người, và bào vệ quyền dược sống trong bình đểng và không bị phân biệt đối xử. Những nguyên tắc này vẫn rất cắn thiết cho

2016 Vietnam











#### **Concert Photos**

January 26th-27th, 2016 Hanoi, Vietnam

Theresienstadt Concentration Camp
Trại tập trung Theresienstadt

phrase "Arbeit macht frei



The British Vietnamese International School



2016 Vietnam











## The Israeli Embassy in Vietnam – International Holocaust Remembrance Day main event

January 27th, 2016 elech (Hey Goats) Hanoi, Vietnam nững chú dễ echai Gebirtig Dr. Amit Weiner with the Israeli Ambassador in Vietnam, Ms. Meirav Eilon Shahar, Playing a piece written during the and the embassy's staff Holocaust for oboe and piano

2016 Vietnam











# Gratitude for assisting The Israeli Embassy in Nepal with the International Holocaust Remembrance Day main event

January 27th, 2015 Nepal

EMBASSY OF ISRAEL KATHMANDU



שגרירות ישראל קטמנדו

25 February 2015

Mr. Kishor Gurung Musician 272 Upabhokta Marg Dharapati Bansbari-3, Kathmandu 9813259967

Dear Mr. Gurung,

I would like to express my gratitude to you and your band members for performing a musical piece during the inauguration ceremony of the exhibition on the Holocaust on 27 January 2015 at Alliance Française, Tripureswor.

You and your band members composed the music (a Yiddish song written by Mordechai Givretig) beautifully in a Nepali traditional way and gave a heart touching performance, which was loved by all.

We look forward for similar collaboration in the future and I will be in touch with Dr. Amit Weiner from Jerusaelm in this regard.

Please find enclosed a booklet from the art exhibition for your kind perusal.

Yours Sincerely,

cc Dr. Amit Weiner aweiner@jamd.ac.il 2015 Nepal













### A youth designated concert, held at Yad Vashem, Israel, during the Israeli Holocaust memorial day

April 27th 2014 Yad-Vashem, Jerusale Students met with Holocaust survivors and participated in an interactive workshop dealing with Holocaust remembrance through the prism of the younger generations

of the Righteous. The day concl

depth discussion led by Rabb

custom-made seminars for

of the security forces, includ

Commissioner, Head of General

Director-General of the Mi

and heads of various milita

seminars focused on Holocar

in Israeli society, presented

animations created by Israe objects donated to Yad V

"Gathering the Fragments Yad Vashem Chairman at a special evening in

Dorot Hemshech (Gener Bearers of the Holocaust organization to mark Ho

Day on the theme of "Jo

Yad Vashem also held

10:30-12:30 S "Unto Every Person There is a

Name\*: Hundreds of guests recited names of

loved ones and other Holocaust victims in the

Hall of Remembrance. A similar event took

Holocaust Studies held an Open Community Center - meetings with survivors, visits to the Holocaust History Museum and guided tours

with excerpts performed by young actors - for

some 2,500 schoolchildren, soldiers and students

from Israel and abroad across the Yad Vashem

campus. Special programs included a dance recital by choreographer Noa Oz Setter in the

Family Square (pictured); a performance of "The Eighth Commandment" – the ethical play staged on the eve of the Shoah - by HaNefesh

Theatre in the Edmond J. Safra Lecture Hall; and

a concert by students at the Jerusalem Music and

Dance Academy, directed by Dr. Amit Weiner, in the Constantiner Lecture Hall. The concert

was dedicated to the works of Yiddish poet and songwriter Mordechai Gebirtig, who was

urdered in 1942 in the Krakow ghetto.

place at the Knesset at 11 am.

17:30-20:00 At the day's conclusion, some 400 members of Israeli youth groups gathered at Yad Vashem for the annual Youth Movement Ceremony held in conjunction with Israel's Ministry of Education. Participants took a tour of the campus and participated in a special workshop focusing on this year's winning poster for Holocaust Remembrance Day. They then assembled, together with Holocaust survivors,



During the day, the Guiding Department at the International School for

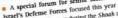
A special forum for senior members of Israel's Defense Forces focused this year on the high value of rescue during the Shoah and afterwards. Participants heard from Senior Historian at the International Research Institute



as the differences between aid and rescue, and when and how rescue was possible, and by whom. Following a tour of the Yad Vashem campus focusing on Jews rescuing other Jews

Theatre in the Edmond J. Safra Lecture Hall; and a concert by students at the Jerusalem Music and Dance Academy, directed by Dr. Amit Weiner, in the Constantiner Lecture Hall. The concert was dedicated to the works of Yiddish poet and songwriter Mordechai Gebirtig, who was

murdered in 1942 in the Krakow ghetto.





Dr. David Silberklang, who tackled issues such as well as a visit to the Righteous Among the Nations exhibition led by Righteous Department Director Irena Steinfeldt (pictured), participants held a ceremony at the Memorial to the Deportees

